Equestrian 1 of 2











GEORGE LAKIS PHOTOGRAPHY







Quality Framed Art & Photography

www.georgelakisphotography.com

Contact 305. 252. 2574

Custom orders & photo shoot requests are welcome.

GEORGE LAKIS PHOTOGRAPHY

Photography collections designed to enhance the aesthetics of your space.

Gallery Contents

O3 Introduction Beauty, Grace and Strength: The Horse as Subject

06	Collection One	Equestrian
26	Collection Two	Horses
48	Collection Five	Rodeo
68	Collection Seven	Paso Fino





89 Contributors, Credits, & Commendations



Copyright & Reproduction

All images © George Lakis. All rights reserved. All images in this catalog are copyright protected. Digital use or reproduction of any image is prohibited without the written request and permission of George Lakis.

Beauty, Grace and Strength: The Horse as Subject

Our fascination with horses has existed throughout history. In ancient times, horses were a means to create early civilizations, wage war, and build empires. They were venerated in every part of the world and represented in many art forms; in cave wall paintings as much as 15,000 years old, carved in Indian rock petroglyphs, woven into Viking tapestries, detailed in Greek mosaics, revered in Roman marble statues, and famously cast life-sized in bronze to accompany a terracotta army of Chinese warriors. In modern times, horses still captivate us. The star of numerous classic books and films - Black Beauty, Seabiscuit, and Secretariat – the horse has always been depicted as a multi-faceted animal of intelligence and beauty.

In motion or standing still, the horse compels us to view its magnificent physical structure, an embodiment of grace and strength. Clearly a photographers' favorite subject, this catalog depicts vivid portraits of the equine species and various forms of equestrian culture.

The Paso Fino

Paso Fino means to "fine step", and that is precisely what these popular horses do. Paso Finos are prized for their showy, smooth and collected four-beat gait that allows the rider to appear almost motionless in the saddle. In competition, the execution of the Paso Fino gait and the rider's form, style and ability are the most common judging factors. Paso Finos come in a variety of colors, sizes and shapes, represented here in beautiful palomino, bay, brown, black, gray and dappled coat colors, with their riders in traditional black and white dress.

Show Jumping

An English riding discipline, jumping competitions have been part of the Olympic Games since 1900. Courses are built to test the ability of the horse and rider. Fence and other obstacle size and type, number of strides between obstacles, and the time allotted to complete the course are all judging factors in competition. The classic style of the competition is captured in these photos, as the rider sits forward at each jump, achieving balance and proper form.

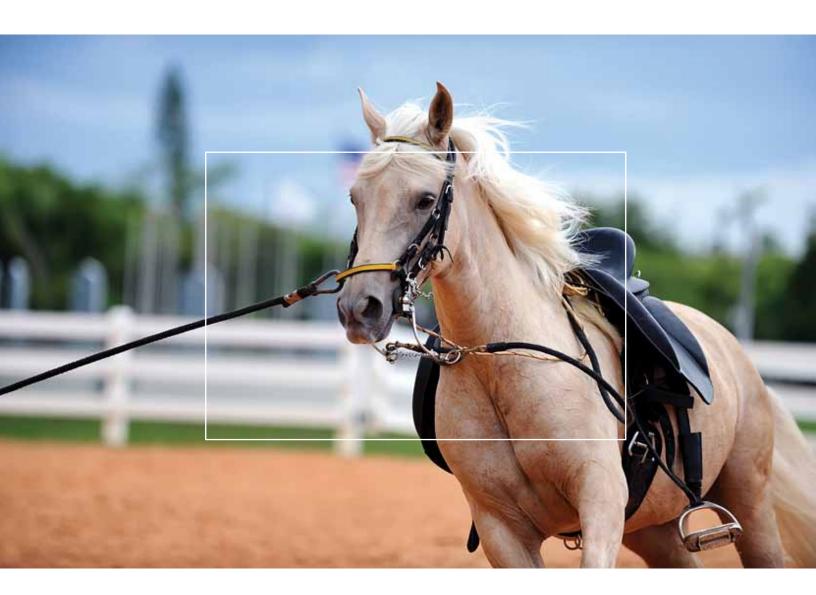
Western Rodeo

The skills of the western cowboy and the tasks involved in cattle ranching formed the basis of western horsemanship. Western show events and rodeos are held throughout the United States, mostly in western and some southern regions. They attract devoted and enthusiastic audiences that come to see flashy western attire and action-packed competition in calf and steer roping, bronco-busting, bull-riding and barrel-racing.

Halter Classes

In some of these close-up photos, horses are being led inside the show ring by their handler, to be judged on conformation (symmetrical proportion) representative of their breed. Other photos depict horses being trained by "longeing", a technique that involves a horse moving in a circle at the end of a long rope or line, and responding to the commands given by its handler who holds the line.

Photography Print Options



Custom Fine Art

All images will be printed on high quality photographic paper and we can convert any photograph in this catalogue to create a Dreamtime, Painterly, or Tonal finish. Just let us know what your custom needs are, and we'll do our best to accommodate you.

Artistic Photography Prints

Notice the original photograph on the previous page; the following images represent some basic examples of what can be achieved by utilizing the special effect options described below.

Painterly / Sketch Effect

The photograph will be given a series of treatments and personal attention to convert the photograph into a simulated painting. This special effect is excellent for creating that unique gallery impression for any space.



Tonal Effect

Sepia toned (brown toned) or a Black and White toned photograph on high quality photographic paper will provide an exclusive vintage look.



In motion or standing still, the horse compels us to view its magnificent physical structure, an embodiment of grace and strength. Clearly a photographers' favorite subject, this catalog depicts vivid portraits of the equine species and various forms of equestrian culture.

George Lakis Photography • Equestrian



Equestrian



Equestrian





fleq_01cat05_0003



fleq_01cat05_0004



fleq_01cat05_0005



fleq_01cat05_0006

11



fleq_01cat05_0008



fleq_01cat05_0007



fleq_01cat05_0009



fleq_01cat05_0013



fleq_01cat05_0015



fleq_01cat05_0014



fleq_01cat05_0016



fleq_01cat05_0011



fleq_05cat05_0174



fleq_01cat05_0010



fleq_01cat05_0018



fleq_01cat05_0019



fleq_01cat05_0020



fleq_01cat05_0021



fleq_01cat05_0024



fleq_01cat05_0023



fleq_01cat05_0025



fleq_01cat05_0029



fleq_01cat05_0031



fleq_01cat05_0030



fleq_01cat05_0032



fleq_01cat05_0027



fleq_01cat05_0028



fleq_01cat05_0026



fleq_01cat05_0001



fleq_01cat05_0002



Horses



Horses





fleq_02cat05_0044



fleq_02cat05_0043



fleq_02cat05_0045



fleq_02cat05_0038



fleq_02cat05_0041



fleq_02cat05_0040



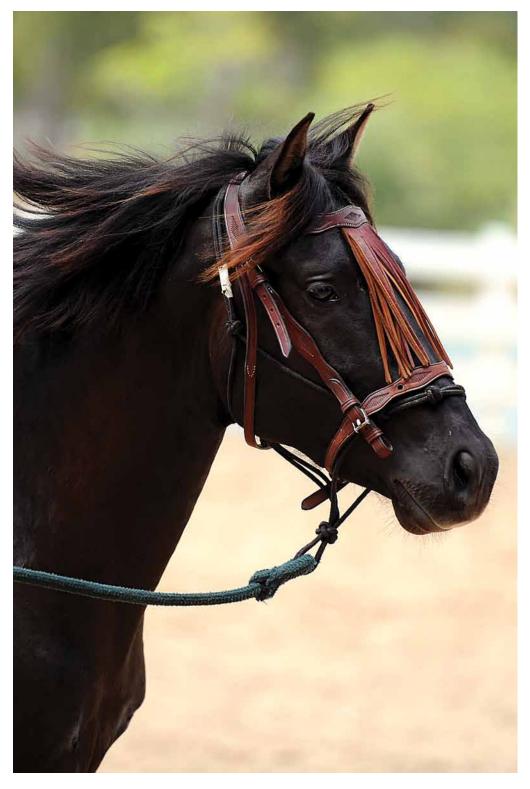
fleq_02cat05_0042



fleq_02cat05_0046



fleq_02cat05_0047



fleq_02cat05_0048



fleq_02cat05_0054



fleq_02cat05_0056



fleq_02cat05_0057



fleq_02cat05_0055



fleq_02cat05_0060



fleq_02cat05_0059



fleq_02cat05_0061



fleq_02cat05_0062



fleq_02cat05_0063



fleq_02cat05_0064



fleq_02cat05_0065

Artistic Photography Painterly / Sketch Effect



fleq_02cat05_0070



fleq_02cat05_0071



fleq_02cat05_0072

Artistic Photography

Painterly / Sketch Effect



fleq_02cat05_0034



fleq_02cat05_0036



fleq_02cat05_0035



fleq_02cat05_0037



fleq_02cat05_0073



fleq_02cat05_0076



fleq_02cat05_0075



fleq_02cat05_0074



fleq_02cat05_0068



fleq_02cat05_0067

Equestrian 2 of 2











GEORGE LAKIS PHOTOGRAPHY





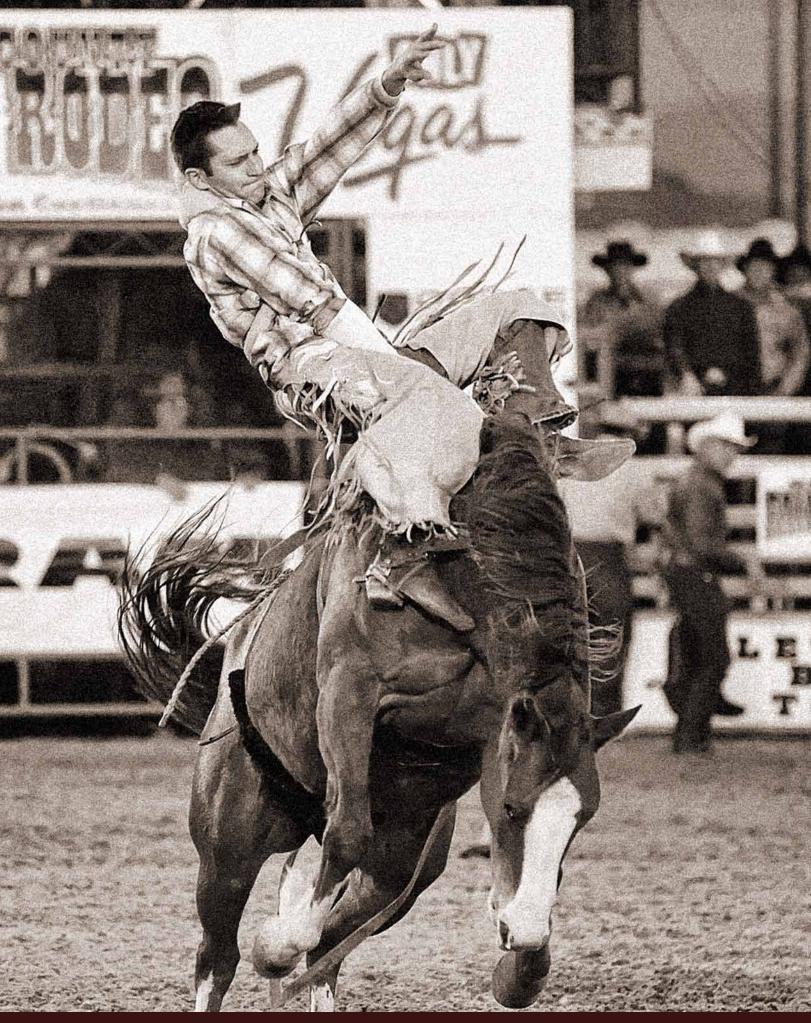


Quality Framed Art & Photography

www.georgelakisphotography.com

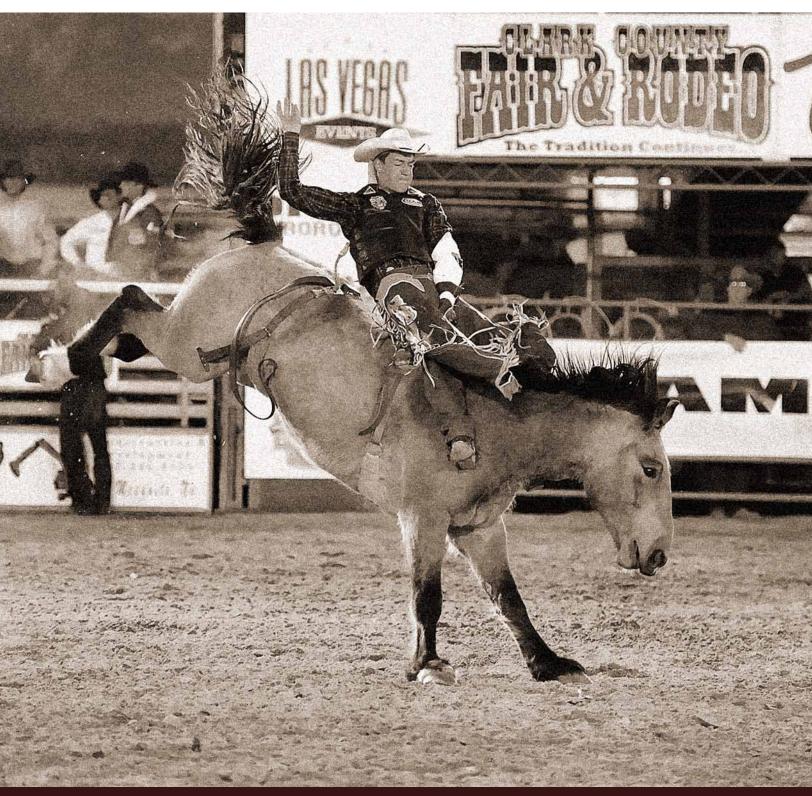
Contact 305. 252. 2574

Custom orders & photo shoot requests are welcome.



Equestrian Catalog

Rodeo

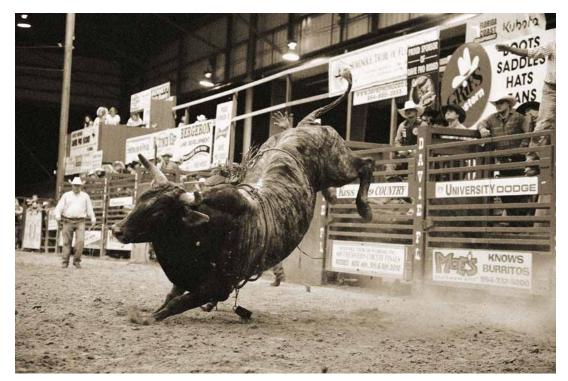


Equestrian Catalog

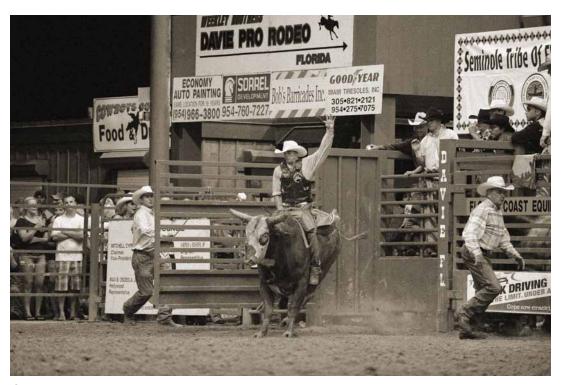
Rodeo



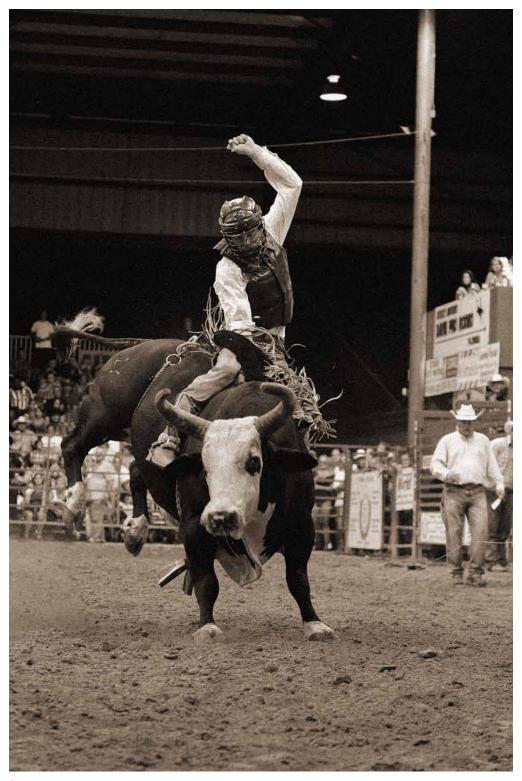
Artistic Effects: Sepia, Grainy Look



fleq_03cat05_0083



fleq_03cat05_0084



fleq_03cat05_0082



fleq_03cat05_0090



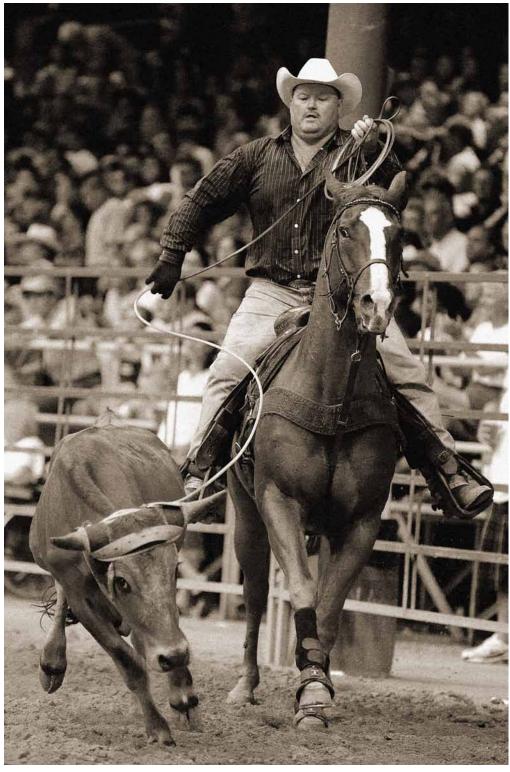
fleq_03cat05_0092



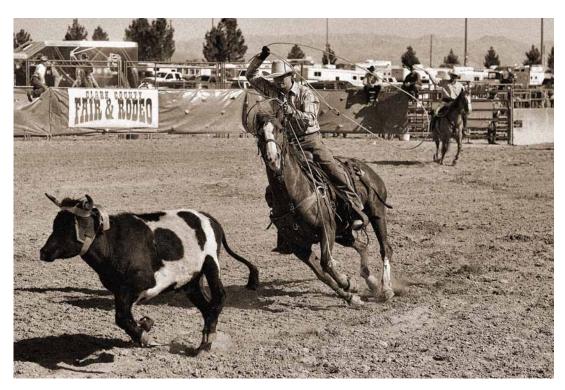
fleq_03cat05_0091



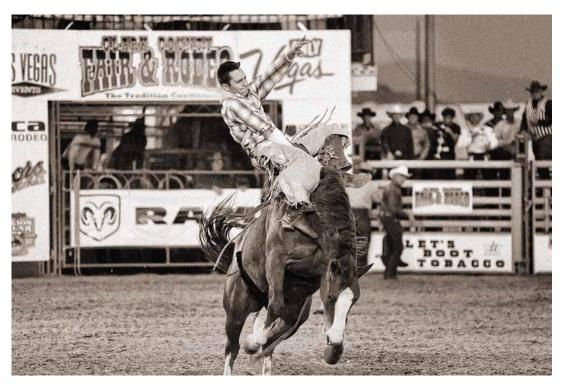
fleq_03cat05_0093



fleq_03cat05_0098



fleq_03cat05_0099



fleq_03cat05_0100



fleq_03cat05_0078



fleq_03cat05_0080



fleq_03cat05_0079



fleq_03cat05_0081



fleq_03cat05_0088



fleq_03cat05_0089



fleq_03cat05_0087



fleq_03cat05_0094



fleq_03cat05_0095



fleq_03cat05_0096



fleq_03cat05_0097



fleq_03cat05_0108



fleq_03cat05_0109



fleq_03cat05_0110



fleq_03cat05_0103



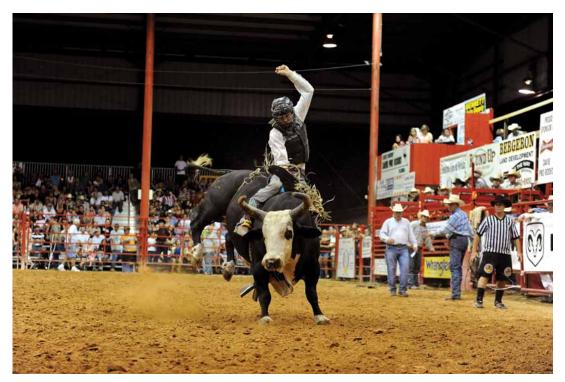
fleq_03cat05_0105



fleq_03cat05_0104



fleq_03cat05_0106



fleq_03cat05_0085



fleq_03cat05_0086



Equestrian Catalog

Paso Fino



Equestrian Catalog

Paso Fino



Artistic Photography

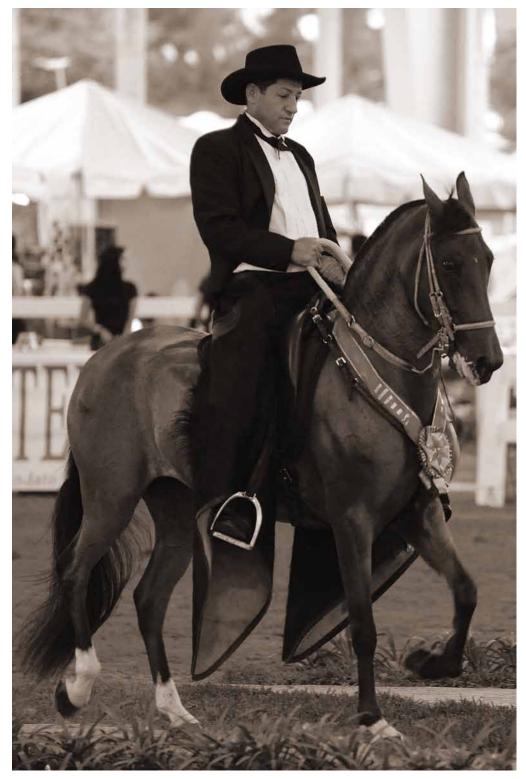
Tonal Effect



fleq_05cat05_0117



fleq_05cat05_0119



fleq_05cat05_0118

Artistic Photography

Tonal Effect



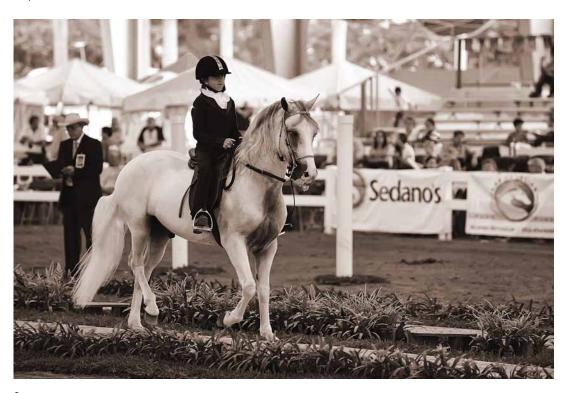
fleq_05cat05_0120



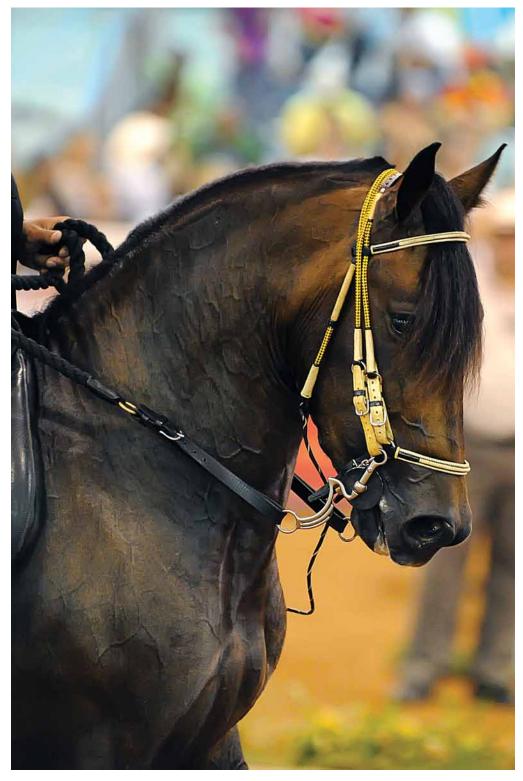
fleq_05cat05_0122



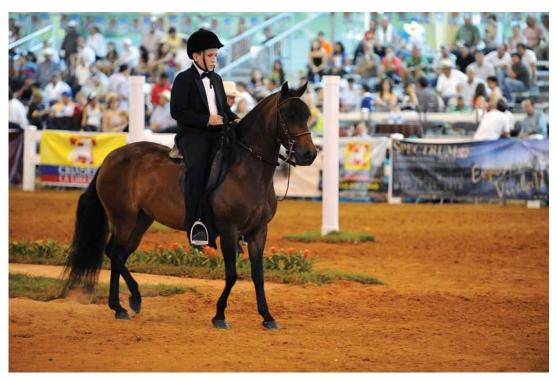
fleq_05cat05_0121



fleq_05cat05_0123



fleq_05cat05_0138



fleq_05cat05_0139



fleq_05cat05_0140



fleq_05cat05_0113



fleq_05cat05_0115



fleq_05cat05_0114



fleq_05cat05_0116



fleq_05cat05_0124



fleq_05cat05_0126



fleq_05cat05_0125



fleq_05cat05_0129



fleq_05cat05_0130



fleq_05cat05_0128



fleq_05cat05_0127



fleq_05cat05_0133



fleq_05cat05_0132



fleq_05cat05_0131



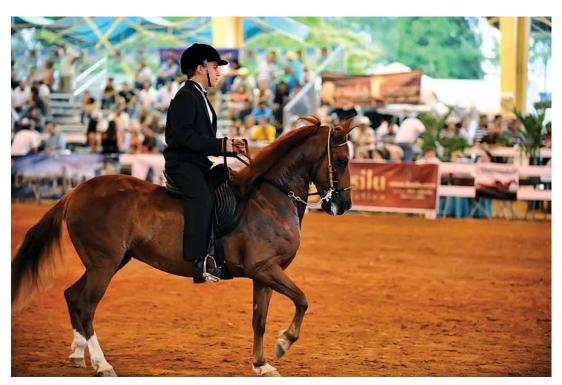
fleq_05cat05_0135



fleq_05cat05_0134



fleq_05cat05_0137



fleq_05cat05_0136



fleq_05cat05_0112



fleq_05cat05_0111

GEORGE LAKIS PHOTOGRAPHY

Photography collections designed to enhance the aesthetics of your space.

Credits, Contributors, & Commendations

>>>> Photography

George Lakis

>>>> Project Lead

Nancy Florian

>>>> Creative Direction & Layout

Nancy Florian

>>>> Catalog Introduction

Christina Monteanu

>>>> Scanning Platform Lead

Josue Fieto Stefani Reyes

>>>> Scanners

Stefani Reyes Frank Cuzan

Kevan Dobblinger

>>>> Image Retouching

Hector Perez Nancy Florian
Alla Katsenovich Alex Zervouda

Liliana Mora

Alex Zervoudakis Mark Sengelmann

Alba Valladares

Meta Tags & Keywords

Alex Zervoudakis Bruna Bejarano







©George Lakis Photography. All rights reserved.